

General policy on management fees and/or deductions from rights revenue

As compensation for its activities, CreaCollect has the right to retain a commission (plus vat if applicable) on all the fees actually collected on behalf of the authors according to the following percentage measures:

MUSICAL EXECUTION RIGHTS OR MECHANICAL REPRODUCTION	
Public execution (live or by mechanical means.)	20%
Broadcasting in movie theatres of film soundtracks, short films or communications to the public and for works made available on wire or wireless, through radio and television broadcasting or any other means, including communication to the public via satellite, retransmission by cable, encrypted communications with particular access conditions, making them available in a way that everyone can have access to them from the place and time chosen individually, the retransmission of the live performance of a work beyond the location where the execution takes place, by means of loudspeakers, screens or other similar devices	20%
On-line use (streaming, download, webcasting, etc ...) of the work or of multimedia derivative works	20%
Ambient music in public venues, commercial settings, hotels, gyms, private events	20%
Phono-mechanical reproduction rights stamped on supports such as CDs, disks, music DVDs, etc (even when the supports are sold at a reduced price or distributed for free during promotional campaigns, etc ...)	10%
For income collected indirectly through an Intermediation Body or an Independent Management Entity or other type of entity	5%